

# INNOVAFLOW CONFERENCE on:

*Innovation Networks: Flow Intensity, Knowledge Spillovers and Firm Performances*

**Closing session of the research project**

University of Algarve, Campus of Gambelas, Faro

**June 25, 2013**

Sala de Atos | Faculty of Economics

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17:00 – 17:15	Open Session
17:15 – 17:45	Prosperity: What is it? Where can I get some? Kevin Stolarick, Martin Prosperity Institute, University of Toronto, Canada
17:45 – 18:00	Discussion
18:00	Coffee & Closing of the Session

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Dubbed the “Official Statistician of the Creative Class”, Kevin Stolarick, PhD, combines a depth of knowledge with an appreciation of the importance of finding and sharing the knowledge or “pearls of wisdom” gained from his comprehensive understanding of the Creative Class and the Creative Economy. He is the Research Director at The Martin Prosperity Institute at the Rotman School of Management, University of Toronto and the Inaugural Walton Distinguished Visiting Fellow in Sustainability at the School of Sustainability, Arizona State University. He has held faculty positions at the College of Humanities and Social Sciences and the H. John Heinz III School of Public Policy and Management, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA and for over a decade worked with technology in the insurance industry as a manager of strategic projects. He holds a PhD in Business Administration and an MBA from the Tepper School of Management, Carnegie Mellon University and a BS in Honors in Applied Computer Science from Illinois State University. He has taught numerous courses in Statistical Analysis, Information Systems and Regional Economic Development. His research interests include the relationship between firm performance and information technology and the impacts of technology, tolerance, talent, and quality of place on regional growth and prosperity. Kevin provided quantitative research and analytical support for several of Richard Florida’s books including *The Rise of the Creative Class* and *Rise Revisited* (the 10th Anniversary Edition). He continues in collaboration with Richard and others researchers. This research includes primary development of measures, indicators, and benchmarking approaches with significant impact on the growth and development of the Creative Class and Creative Economy theory. Kevin is one of the few statistical analysts who has the complete works of Edward Tufte and Donald Norman on his shelves.

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